

Cocoon

for Concert Band

Quincy C. Hilliard

INSTRUMENTATION

1-FULL SCORE

6-FLUTE

2-OBOE

12-CLARINET in B $\flat$

2-BASS CLARINET in B $\flat$

2-BASSOON

4-ALTO SAXOPHONE in E $\flat$

2-TENOR SAXOPHONE in B $\flat$

1-BARITONE SAXOPHONE in E $\flat$

10-TRUMPET in B $\flat$

4-HORN in F

6-TROMBONE

2-EUPHONIUM Tenor Clef

3-EUPHONIUM Bass Clef

4-TUBA

1-ORCHESTRA BELLS

1-XYLOPHONE

2-SNARE DRUM, BASS DRUM

2-TAMBOURINE, WOOD BLOCK

1-TOMTOMS (2)

Grade: ½

Duration: Approx. 2 Minutes



Program Notes

Cocoon was commissioned by and is dedicated to the Aylor Middle School Band of White Post, VA, Sara Paul, Conductor. It provides young players with the opportunity to play music of style and sophistication within the limited means of young players.

About the Composer

Quincy C. Hilliard's compositions for wind band are published by several major music publishers and are often performed throughout the world where there are wind bands of the British-American instrumentation. *Coty* (clarinet and piano) was included on a Grammy-nominated recording. He has received two Global Music Awards in recognition of his work as a composer. He has written for the documentary film *The Texas Rangers*, the 1996 Atlanta Olympic Games, and a work in celebration of the bicentennial of Abraham Lincoln's birth (a Library of Congress commission).

Performance Suggestions

Ranges have been kept within an octave and the lower brass and woodwinds play only 4 notes. The work should be played in a fast and aggressive manner. Percussion, while needing to be driving (and even cantankerous) should not dominate the performance. Have percussion play one dynamic level softer than the band as a whole. Percussion parts may be doubled on the same instruments or you may use others of the conductor's choosing to allow all students to perform together.

Allegro aggressivo ♩ = 132 - 144

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S1043

Flutes *mf*

Oboes *mf*

Clars. *mf*

Bs. Cls. *mp*

Bsns. *mp*

A. Sxs. *mf*

T. Sxs. *mp*

B. Sx. *mp*

Tpts.

Horns *mf*

Trbns. *mp*

Euphs. *mp*

Tubas *mp*

Bells *f*

Xyl. *mf* *f*

S. D. *mp* *f*

B. D. *f*

Tamb. W. B. *f*

Toms *mp* *f*

11 12 13 14 15

16

Flutes

Oboes

Clars.

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

This section of the score covers measures 16 through 21 for the Flutes, Oboes, Clarinets, Bass Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. Measure 16 is marked with a box containing the number 16. The Flutes part begins in measure 19 with a melody marked *mf*. The Clarinets play a steady eighth-note pattern marked *mf* from measure 16 to 18. The Bass Clarinets and Bassoons enter in measure 19 with a melody marked *mp*. The Alto Saxophones play a melody marked *mf* from measure 16 to 18. The Tenor and Baritone Saxophones are silent throughout this section.

16

Tpts.

Horns

Trbns.

Euphs.

Tubas

This section of the score covers measures 16 through 21 for the Trumpets, Horns, Trombones, Euphoniums, and Tubas. Measure 16 is marked with a box containing the number 16. The Trumpets enter in measure 19 with a melody marked *mf*. The Horns play a melody marked *mp* from measure 16 to 18. The Trombones, Euphoniums, and Tubas enter in measure 19 with a melody marked *mp*.

Bells

Xyl.

S. D.
B. D.

Tamb.
W. B.

Toms

This section of the score covers measures 16 through 21 for the Bells, Xylophone, Snare Drum/Bass Drum, Tambourine/Water Drum, and Tom-toms. Measure 16 is marked with a box containing the number 16. The Bells play a melody marked *mf* from measure 16 to 18. The Xylophone plays a melody marked *mp* from measure 16 to 18. The Snare and Bass Drums enter in measure 19 with a melody marked *mp*. The Tambourine and Water Drum enter in measure 18 with a melody marked *f*. The Tom-toms enter in measure 19 with a melody marked *mp*.

22

Flutes *f*

Oboes *f*

Clars. *f*

Bs. Cls. *f*

Bsns. *f*

A. Sxs. *f*

T. Sxs. *f*

B. Sx. *f*

22

Tpts. *f*

Horns *f*

Trbns. *f*

Euphs. *f*

Tubas *f*

Bells *f*

Xyl. *f*

S. D. *f*

B. D. *f*

Tamb. *f*

W. B. *f*

Toms *f*

S1043

22 23 24 25 26 27

Flutes

Oboes

Clars.

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

This block contains the musical staves for Flutes, Oboes, Clarinets, Bass Clarinets, Bassoons, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones. Measures 28-33 are shown. Flutes, Oboes, and Clarinets enter in measure 30 with a melody marked *mf*. Bass Clarinets and Bassoons play a rhythmic accompaniment marked *mp*. Alto Saxophones, Tenor Saxophones, and Baritone Saxophones also play a rhythmic accompaniment marked *mp*. A large diagonal watermark 'SAMPLE' is visible across the staves.

Tpts.

Horns

Trbns.

Euphs.

Tubas

Bells

Xyl.

S. D.
B. D.

Tamb.
W. B.

Toms

This block contains the musical staves for Trumpets, Horns, Trombones, Euphoniums, Tubas, Bells, Xylophone, Snare Drum/Bass Drum, Tambourine/Water Drum, and Toms. Measures 28-33 are shown. Trumpets and Horns enter in measure 30 with a melody marked *mf*. Trombones, Euphoniums, and Tubas play a rhythmic accompaniment marked *mp*. Bells and Xylophone enter in measure 30 with a melody marked *mf*. Snare Drum/Bass Drum, Tambourine/Water Drum, and Toms play a rhythmic accompaniment marked *mp*. A large diagonal watermark 'SAMPLE' is visible across the staves.

34 39

Flutes *mf*

Oboes *mf*

Clars. *mp* *mf*

Bs. Cls.

Bsns.

A. Sxs. *mf*

T. Sxs.

B. Sx.

34 39

Tpts. *mf*

Horns *mp*

Trbns.

Euphs.

Tubas

Bells *mf*

Xyl.

S. D.
B. D.

Tamb.
W. B. *mp*

Toms *mp*

34 35 36 37 38 39 40

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